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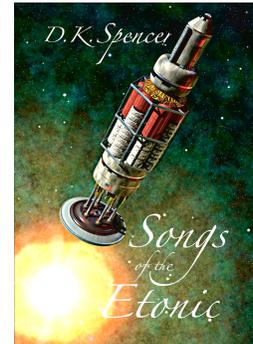
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A young space engineer in an outmoded starship must thwart an attempted sabotage on his first intergalactic mission.

High-octane Space Adventure depicts early guileless days of interstellar travel.

PORTLAND, Oregon, October 9, 2021 -- Fresh out of the Academy, space engineer Cal must learn to fit in on an antiquated, intergalactic space freighter with a much older, multi-racial crew.

With the rocket's destination and mission kept secret, Cal works closely with his crewmates to keep operations safe, until unknown saboteurs create a disaster that could end in a catastrophic explosion. *Songs of the Etonic*, by D.K. Spencer, is a thrilling contemporary rendering of a nostalgic voyage, humorously portraying the early 1950's and '60's optimism of interstellar space exploration, demonstrating the folly of employing an all-male crew.



“Not crafted with aesthetics in mind, but instead designed by committee out of practicality and budgetary constraints...every inch of the Etonic looks to Cal as though it's been through the depths of hell and back.”

Being a Gen-One starship, the Etonic is propelled by a dangerous and outmoded Thermatron plasma reactor, making space travel a risky, but lucrative venture. Most of the old crewmen had taken this job in attempt to escape poverty when they were young. At least thirty years younger than his crewmates, Cal finds himself surrounded by unfamiliar and archaic tech not taught at the Academy. After weeks of ribbing, pranks, and fisticuffs, Cal is eventually accepted by the crew.

It's rumored that the ship, on its 27-month mission, is hauling magnetite for a new technology, possibly for inter-dimensional travel. Toiling physical labor for months on end under cramped conditions, risk of radiation, and monotony of routine, the crew finds ways to play even harder.

Nights are filled with ship shanties and alcohol-fueled camaraderie. But as crew tranquility settles in, the reactor core experiences a perilous failure, causing the ship to shake violently.

The Chief Engineer, admired by Cal for his leadership and experience, rushes to save the ship and crew. Accessing the problem, Rusty finds the core has been sabotaged. But who? Who would purposely damage the core? When Cal sees Rusty collapse, he enters the reactor to save Rusty's life. The experience rocks Cal to *his* very core, shaping him and his future career.

Young adult readers will love the camaraderie and humorous hijinks between the characters, and the excitement of the foray into space as seen through the lens of popular culture of an earlier time in this fun and fast-paced read. Author D.K. Spencer masterfully weaves a story that is timeless, bringing together elements of friendship, loyalty, courage, and coming of age. *Songs of the Etonic* is a rocket-fueled, young adult science fiction novella, and perfect cross-market read for sci-fi enthusiasts who are searching for the next enduring science fiction classic.

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For more information about author D.K. Spencer, and *Songs of the Etonic* please reach out:

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